

THE
LONDON
LIBRARY

WORDS IN THE SQUARE

CELEBRATING 175 YEARS OF INSPIRATION
AT THE LONDON LIBRARY

5TH–8TH MAY 2016

175

The London Library
1841–2016



ABOUT THE LONDON LIBRARY

On 3rd May 1841, Thomas Carlyle, the eminent Victorian philosopher and writer, was finally able to realise his vision for a new lending library for London. What he created that day has gone on to influence and inspire generations of readers and writers - from Charles Dickens, Henry James, Charles Darwin and Harriet Martineau to Virginia Woolf, T.S. Eliot, Laurence Olivier, Agatha Christie and Winston Churchill amongst many others.



Today, The London Library, with over one million volumes, is one of the largest independent lending libraries in the world. To all who use it, it is a special place. A place where they can be enriched by the wealth of knowledge within its walls, a place where they can write, research, read and let their imagination roam, a place to browse the bookshelves and be inspired.

Having never received any significant or regular public funding, the Library has always relied on those who wish to use it paying an annual fee to do so. Such membership is open to everyone and we welcome all applications.



As vital as that membership income is, the ongoing challenges of growth and development have meant that the Library has long benefited from private philanthropy. 175 years ago its launch was only possible because of the support of many, including Prince Albert, who gave both books and money. Today, as a registered charity, that support is still needed to ensure that The London Library remains a vibrant working home for literature.

With thanks to our *Words In The Square* sponsors, supporters and partners

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David Kynaston, Director
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WORDS IN THE SQUARE

CELEBRATING 175 YEARS OF INSPIRATION
AT THE LONDON LIBRARY



As someone who loves The London Library and everything it does to support literature and creativity, I am delighted that we can mark our 175th anniversary with *Words In The Square* – a very special celebration of people and ideas. I warmly invite you to join us!

Tom Stoppard
President of The London Library



We are honoured to be directing this celebration of The London Library's 175th anniversary. For both of us, the Library has been a cherished part of our lives; in the late afternoon of a winter's day, there are few more evocative sights than turning the corner into St James's Square and seeing through the lit-up windows those shelves of books: precious objects that the founder, Thomas Carlyle, called "friends that never fail me".

To mark this special occasion, we have sought to create in *Words In The Square* something equally special. Its values of openness and debate, of a belief in knowledge and learning, of a delight in literature and the arts, are precisely those of the Library. Our sixteen events are not simply a vehicle for authors to publicise their latest books but conversations, both intimate and public, which we believe will be thoughtful and wide-ranging.

The eighteenth-century Scottish philosopher David Hume devoted his later days to the pleasures of "Hospitality, Elegance, Literature and Friendship". We very much hope that you will feel welcome; and find all these pleasures in abundance.

James Runcie and David Kynaston
Directors, *Words In The Square*



11.15am – 12.30pm

1841 – THE YEAR IT ALL BEGAN

Tom Stoppard begins our celebration by setting out the aims and ideals of the Library at its foundation on 3rd May 1841. This whirlwind hour and a quarter then features a series of snapshots of life at the time. **David Kynaston** (*The City of London*) takes us on a tour of what was happening around the world on that particular day; **Diane Atkinson** (*The Criminal Conversation of Mrs Norton*) reveals the scandal that lay behind the Prime Minister's resignation; **Jerry White** (*London in the Nineteenth Century: A Human Awful Wonder of God*) looks at the St. James's area; and **Lucy Lethbridge** (*Servants*) goes both upstairs and downstairs to sniff out what was going on in London's finer houses. *Private Eye's* **Ian Hislop** talks us through the motivation for Victorian philanthropy and **Claire Tomalin** (*Charles Dickens: A Life*) provides an insight into Dickens's working habits, friendships, family, health and interests at the time.

1pm – 2pm

WHY STUDY THE CLASSICS?

A traditional “classical education” has gone out of fashion in the last hundred years and is sometimes seen as an outdated, elitist luxury. But in this challenging conversation, **Charlotte Higgins** (*Under Another Sky: Journeys in Roman Britain*), **Tom Holland** (*Dynasty: The Rise and Fall of the House of Caesar; Rubicon*) and **Bettany Hughes** (*The Hemlock Cup: Socrates, Athens and the Search for the Good Life; Helen of Troy: Goddess, Princess, Whore*) reveal how a close study of classical culture can help us appreciate western art, philosophy and literature both past and present. It provides a telling perspective on the clash of civilisations, the rise and fall of religion, the nature of modern war and the precariousness of democracy. Are we living in our own “end of Empire” entertained only by “bread and circuses”? And is it now time for a reassessment of the benefits of a classical education? **Sarah Dunant** (*Blood and Beauty*) asks the questions.



Diane Atkinson
(Photo: Patrick Hughes)



Ian Hislop



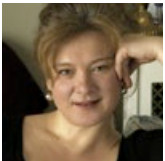
David Kynaston
(Photo: Michael Burns)



Sarah Dunant
(Photo: Charlie Hopkinson)



Charlotte Higgins



Lucy Lethbridge



Claire Tomalin
(Photo: Angus Muir)



Jerry White



Tom Holland



Bettany Hughes

Sponsored by **HANDELSBANKEN**

Sponsored by **GABBITAS EDUCATION**

2.30pm – 3.30pm

SCIENCE AND SERENDIPITY

Science & Miscellaneous is the most celebrated and beguiling section of The London Library. Topics range from Conjuring and Colour-Blindness to Human Sacrifice and Hypnotism; from Laughter and Lotteries to Pain and Poultry, not forgetting of course Vinegar and Vivisection. Open shelving means that anyone looking through the stacks can make the most surprising and suggestive discoveries. Such serendipitous browsing often mirrors the process of research, whereby the writer remains open to a radical change of direction when a new direction presents itself. **Rick Stroud** (*The Book of the Moon*) introduces three writers from different fields to talk about their working methods and the consequences of change: the scientist **Susan Greenfield** (*Mind Change; The Private Life of the Brain*), the surgeon and professor of surgical education **Roger Kneebone** and the historian and biographer **Jenny Uglow** (*In These Times; The Lunar Men; Elizabeth Gaskell*).



Susan Greenfield



Roger Kneebone



Rick Stroud



Jenny Uglow
(Photo: Johnny Ring)

4pm – 5pm

ANTHONY BEEVOR: FROM STALINGRAD TO THE ISLAMIC STATE – HOW WARFARE HAS CHANGED

Anthony Beevor has won a deserved reputation as one of the world's finest military historians. *Stalingrad; Berlin: The Downfall 1945; The Battle for Spain; D-Day* and most recently *Ardenes 1944: Hitler's Last Gamble* are all classics of the genre, combining scrupulous research with narrative power and formidable understanding. In this important and timely lecture, he gives us his unique overview of how warfare has changed during the last three-quarters of a century. As military technology becomes ever more complex and sophisticated, where does the role of human agency now lie? Tolstoy famously described generals as "the most enslaved and involuntary" of "all the blind instruments of history". Was that once really the case? And is it the case in 2016?



Anthony Beevor
(Photo: John E Fry)

Supported by the BISSET TRUST

5.30pm – 6.30pm

WHY I WRITE

What keeps writers of fiction going? Is it an overwhelming need to tell a story; the urge to make sense of the world; or a desire for political and social change? Is it the inability to hold down “a proper job”, the hope of riches, a neurotic need for attention, passion, urgency, confusion, self-obsession, or even, perhaps, all of the above? **James Runcie** asks **Victoria Hislop** (*The Sunrise; The Island*), **Nick Hornby** (*Funny Girl; High Fidelity; Fever Pitch*), **Elif Shafak** (*The Architect's Apprentice; Honour; Forty Rules of Love*) and **Joanna Trollope** (*Balancing Act; A Passionate Man; Sense and Sensibility*) questions that get to the heart of the creative process.



Victoria Hislop

(Photo: Loanna Tzetzoomi)



Nick Hornby

(Photo: Sigrid Estrada)



Elif Shafak

(Photo: Zeynel Abidin)



Joanna Trollope

(Photo: Barker Evans)

Sponsored by **COUTTS**

7pm – 8.30pm

TOM STOPPARD IN CONVERSATION WITH HERMIONE LEE

“Biography is the worst possible excuse for getting people wrong,” states a character in *Indian Ink* by **Tom Stoppard**, many of whose works play with the problem of biography, the tricks of memory, and the truths and travesties involved in reconstructing the past.

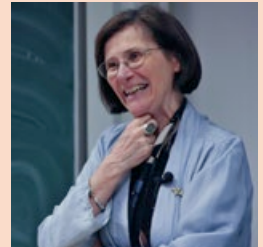
After resisting more than one proposed biography, Tom Stoppard has authorised one of our finest biographers, **Hermione Lee** (*Penelope Fitzgerald, Edith Wharton, Virginia Woolf*), to write his life. In their first public conversation Tom and Hermione discuss the challenges involved in writing about real people. What duty of care does the writer have to the person they are writing about? How does one edit the life and achievements of a living person into a book which author, subject and reader all feel is an honest and enlightening account?

This very rare opportunity to hear from Tom and Hermione is also a special fundraiser for The London Library, of which Tom has been a member since 1972 and President since 2002. Tickets include complimentary refreshments.

Gala event in support of The London Library



Tom Stoppard



Hermione Lee

(Photo: Jean Jottard)

Sponsored by **HANDELSBANKEN**

11.30am – 12.30pm

TO BE CONTINUED... IN THE FOOTSTEPS OF FLEMING, CHRISTIE AND WODEHOUSE

What is it like to continue a series of books written by someone else? Does it require immersive preparation? Do you follow their style or make it your own? And how do you keep the story going? **Sebastian Faulks** has written two “continuity novels”: *Devil May Care*, a new James Bond adventure; and *Jeeves and the Wedding Bells*. **Sophie Hannah** has recently followed in Agatha Christie’s footsteps with a fresh case for the legendary Belgian detective Hercule Poirot: *The Monogram Murders*. What pitfalls did they need to avoid in order to satisfy aficionados hungry for more? Would they do it again? And what do they feel more generally about this increasingly popular genre in modern fiction? *The Guardian’s* **Alex Clark** leads the conversation.

1pm – 2pm

THE GOLDEN AGE OF MURDER

Walter Sickert once observed: “It is said that we are a great literary nation but we don’t really care about literature . . . we like a good murder.” Why does crime writing have such an enduring appeal? **Martin Edwards**, author of *The Golden Age of Murder*, chairs a conversation with **Kate Summerscale** (*The Wicked Boy: The Mystery of a Victorian Child Murderer; The Suspicions of Mr Whicher*) about real-life crime and the first detectives; with **Simon Brett** (*The Fethering, Mrs Pargeter and Charles Paris* series) about the foundation of The Detection Club in 1930; and with **James Runcie** (*The Grantchester Mysteries*) who suggests that writers such as G.K. Chesterton were as interested in the morality of murder and the need for justice as a well-turned plot. Has crime-writing replaced religion as a disguised way of talking about death?



Alex Clark



Sebastian
Faulks



Simon Brett



Martin Edwards



Sophie Hannah



James Runcie



Kate
Summerscale

Sponsored by **HAWORTH TOMPKINS**

2.30pm – 3.30pm

ANDREW GRAHAM-DIXON ON J.M.W. TURNER

“J.M.W. Turner was one of the most revolutionary artists of the nineteenth century. He spent his life moving towards the crystallisation of a single radical insight, one which was destined to turn not just Western painting but Western thought on its head. Before Turner, light in painting existed to model objects. But Turner overturned that idea as completely as Einstein would overturn the preconceptions of conventional physics. Turner dared to suggest that the world of solid objects was no more than a shifting, transitory series of accidents. He dared to show that it was light and light alone that was the true constant of the universe. A quarter of a century after his death, the French Impressionists grasped the same point and Western art was changed forever.”- Andrew Graham-Dixon

In this richly illustrated lecture **Andrew Graham-Dixon** (*A History of British Art; Renaissance; Art of Eternity*) celebrates Turner's genius.



Andrew Graham-Dixon

4pm – 5pm

WRITING CRICKET

Why does cricket have the richest literature of all sports? Who have been the greatest cricket writers? Is great cricket writing still possible in the age of Twenty20? Why are we still waiting for the great cricket novel? Discussing these and related matters are cricket writers and former England captains **Mike Atherton** (*Glorious Summers and Discontents*) and **Mike Brearley** (*The Art of Captaincy*), the Indian historian **Ramachandra Guha** (*The Picador Book of Cricket; A Corner of a Foreign Field*), **Emma John** of *The Guardian*, and lifelong cricket enthusiast **Tim Rice**, taking time off from his Heartaches XI. Expect a lively session, with turn from the start. **David Kynaston** dons the white coat, and there will be no going upstairs.



Mike Atherton



Mike Brearley



Ramachandra Guha



Emma John



Tim Rice

Sponsored by HELLY NAHMAD LONDON

5.30pm – 6.30pm

THE CRAFT OF MEMOIR

Is “the child father to the man” as Wordsworth argued? Three moving memoir writers **Alan Johnson** (*This Boy*), **Candia McWilliam** (*What to Look for in Winter*) and **William Waldegrave** (*A Different Kind Of Weather*) talk to **James Runcie** about the power of autobiography and its use in understanding childhood and youthful ambition from later life. What are the advantages, and the perils, of looking back at blessings, opportunities, mistakes and failures; at roads both taken and avoided; and at triumphs and setbacks seen from the coolness of maturity? Does memoir writing bring peace or fury, gratitude or the desire to write wrongs? How much can such reflections help define what a life has meant and fortify the remaining years?



Alan Johnson



Candia
McWilliam



William
Waldegrave

7.30pm – 9pm

CRAIG BROWN'S A-Z OF HUMOUR WITH ELEANOR BRON AND LEWIS MACLEOD, AND SPECIAL GUEST DILLIE KEANE

An evening of comedy involving some of our most distinctive and literary practitioners of the art. The satirist **Craig Brown** has been acclaimed as ‘the most screamingly funny living writer’ by Barry Humphries, and by Marina Hyde in *The Guardian* as ‘encyclopaedically hilarious’. Craig is joined by the legendary, sublimely versatile **Eleanor Bron** and the brilliant mimic **Lewis Macleod** to present an A-Z of Humour, incorporating Clerihews, Irony, Knockabout, Malapropism, Nonsense, Puns, Whimsy and much else besides. Taking a short break from her Fascinating Aida gal pals, **Dillie Keane** is currently touring her first solo show in 557 years. With brand-new tunes, grand old favourites, gorgeous songs of love and hilarious songs of utter wickedness, Dillie is able to break your heart, mend it again and have it sent to the cleaners for pressing.

Gala event in support of The London Library



Craig Brown



Eleanor Bron



Dillie Keane



Lewis Macleod

11.30am – 12.30pm

LONDON AND THE BLITZ

The Blitz was the most significant and frightening episode in London's history since the Plague and the Great Fire almost three centuries earlier. Inevitably there grew up a whole subsequent mythology, culminating in Lionel Bart's 1962 musical *Blitz!* – memorably described by Noël Coward as “as long as the real thing, and twice as noisy”. Our three speakers give us the rounded reality. **Lara Feigel** (*The Love-charm of Bombs; The Bitter Taste of Victory*) evokes the literary and romantic dimensions; **Juliet Gardiner** (*The Blitz; Wartime; The Thirties*) takes us to the heart of the action, including at The London Library itself, and to how Londoners responded; while **Max Hastings** (*The Secret War; All Hell Let Loose; Armageddon*) authoritatively puts the Blitz in the larger context of the war. All nations have their collective myths: this event, chaired by **David Kynaston**, examines one of our most resonant.

1pm – 2pm

BUILDING A CHARACTER

How do actors, writers and directors develop their understanding of character to avoid cliché and create believable and compelling drama? In this revelatory look behind the scenes **Simon Russell Beale**, **Simon Callow** (*Being an Actor*), **Natascha McElhone** (*After You*) and **Harriet Walter** (*Other People's Shoes: Thoughts on Acting*) discuss the process of research and rehearsal, revealing how they have developed specific techniques to help them find their own particular truths about human behaviour and performance. **Nicholas Hytner**, former Artistic Director of the National Theatre, chairs.

As those taking part are all involved in theatre and film, individual availability may be subject to developing work commitments



Lara Feigel



Juliet Gardiner



Max Hastings



Simon Russell Beale



Simon Callow



Nicholas Hytner

“Like almost every other author in the land, I must give daily thanks for The London Library and its peerless staff”

Max Hastings



Natascha McElhone



Harriet Walter

Supported by the REUBEN FOUNDATION

2.30pm – 3.30pm

DESERT ISLAND BOOKS

A select group of very different writers are asked to make five decisions each about the books they might take – not excluding the Bible and Shakespeare – to a desert island. What was their favourite childhood read? Which book has had the greatest influence on their life? What is their guiltiest pleasure? Which former favourite might they leave behind? And which book from the last few years would they most recommend? In five quickfire rounds, broadcaster and journalist **Tom Sutcliffe** asks **Ned Beaman** (*Glow*), **Philippa Gregory** (*The White Queen*), **Deborah Levy** (*Hot Milk*), **John O'Farrell** (*An Utterly Impartial History of Britain*), **Nikesh Shukla** (*Meatspace*) and **Sara Wheeler** (*The Magnetic North: Notes from the Arctic Circle*) for their suggestions and reasons, before asking the audience to vote on each category choice.

4pm – 5pm

SIMON SCHAMA: THE BOOKS THAT MADE ME

Simon Schama (*The Story of the Jews; The Power of Art; A History of Britain; Landscape and Memory; The Embarrassment of Riches; Citizens*) is one of the world's great historians, appreciated not only for his range of subject matter and depth of knowledge but for the originality, intelligence and immediacy of his prose. In this intimate public conversation to close The London Library celebration, Simon talks to **James Runcie** about the books that have shaped his style, his storytelling and his life: from Shakespeare's History Plays to Tolstoy's *War and Peace*; from Giuseppe di Lampedusa's *The Leopard* to Italo Svevo's *The Confessions of Zeno* and Joseph Roth's *The Radetzky March*; from Damon Runyon and Raymond Chandler to the non-fiction of Richard Cobb, M.F.K. Fisher and the essays of David Foster Wallace.

The greatest writers are often the closest and finest readers. Simon Schama reveals why.



Ned Beaman



Philippa
Gregory



Deborah Levy
(Photo: Sheila Burnett)



John O'Farrell



Nikesh Shukla



Sara Wheeler



Simon Schama

Supported by CAREY ADINA KARMEL

SPECIAL EVENTS

PARTY IN THE SQUARE

Thursday 5th May
6.45pm - 9pm

Tickets £45

Tickets to this event are only available to London Library members. Members may purchase one additional ticket if they wish to bring a non-member guest

Come and toast The London Library in style with host **Tom Stoppard**. Celebrate 175 years of this great institution and enjoy a special evening reception in the beautiful surroundings of St James's Square. Ticket includes complimentary drinks and canapés, readings from special guests and live jazz.

Tickets must be booked in advance at www.londonlibrary175.eventbrite.co.uk

Gala event in support of The London Library



TOURS OF THE LONDON LIBRARY

Friday 6th – Sunday 8th May

Tickets £15 (Included free with day passes)

Take a special tour of The London Library and discover its fascinating history on a guided walk around the historic bookstacks and beautiful reading rooms. Find out about eminent members past and present and then enjoy a display of treasures celebrating 175 years in the life of a unique institution. From Conan Doyle's membership form, to a letter written by Oscar Wilde from Reading Gaol and books which were blasted with shrapnel when a bomb hit the Library during the Second World War, the display will include rare, fragile and little-seen items from the Library's extraordinary collections.

You should allow 75 minutes for your visit, to include a 45-minute guided tour of the Library and time to explore the special display. Tours take place throughout the weekend:

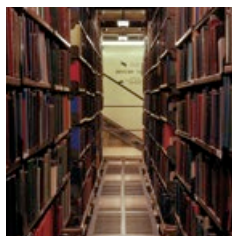
Friday 6th May – 10am, 1pm, 2.30pm, 4pm & 7pm

Saturday 7th May – 10am, 1pm, 2.30pm, 4pm & 7pm

Sunday 8th May – 10am, 1pm, 2.30pm & 4pm

This is a rare opportunity. Places are limited and must be booked in advance www.londonlibrary175.eventbrite.co.uk

Tours may not be suitable for those with mobility difficulties because of the number of stairs involved. Please contact words@londonlibrary.co.uk for further details.



MARQUEE CAFE

Enjoy speciality teas and coffees along with delicious cakes and refreshments at the *Words In The Square* marquee café.

WORDS IN THE SQUARE BOOKSHOP

Hatchards of Piccadilly will be selling a wide range of books at *Words In The Square*. Book signings by available speakers will take place immediately following each event, throughout the weekend. For details visit www.londonlibrary.co.uk/175

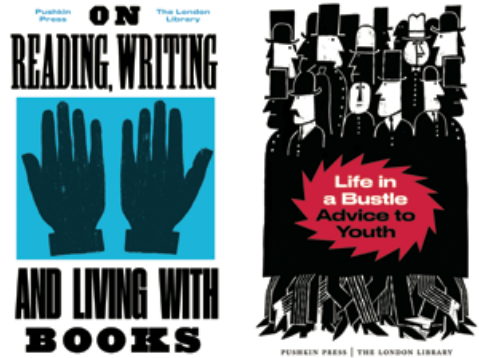


MERCHANDISE

A special range of postcards, notebooks and canvas bags will be on sale in the marquee, from The London Library reception and online at shop.londonlibrary.co.uk

All proceeds from sales support The London Library.

FOUND ON THE SHELVES



Coming soon from Pushkin Press and The London Library, the books in 'Found on the Shelves' have been chosen to give an insight into the treasures that can be found while browsing in The London Library. Now celebrating its 175th anniversary, with over 17 miles of shelving and more than a million books, The London Library has become an unrivalled archive of the modes, manners and thoughts of each generation which has helped to form it.

From essays on nineteenth-century dieting to instructions for gentlewomen on trout-fishing, from advice on the dangers of bicycling to travelogues from Norway, they are as readable and relevant today as they were more than a century ago.

Cycling: The Craze of the Hour

The Gentlewoman's Book of Sports

The Lure of the North

On Corpulence: Feeding the Body and Feeding the Mind

Life in a Bustle : Advice to Youth

On Reading, Writing and Living with Books

Published 5th May, priced £4.99 paperback
More coming in November...

BECOME A MEMBER

Members of The London Library enjoy access to a collection full of riches, where serendipitous finds may be made at leisure while roaming the 17 miles of open shelves.

The Library has outstanding reading rooms where creativity can flow, generous book loan periods, a host of electronic resources, year-round member events, and extended opening hours.

With peaceful spaces in which to pursue long-held or newly-discovered interests, undertake research or finally write that book, annual membership of The London Library provides unlimited possibilities.



To find out more about joining The London Library, visit www.londonlibrary.co.uk/join

Enjoy a host of benefits with a London Library membership

- A unique collection of over one million books spanning 2000 subjects and 50 languages
- Extraordinary range of books in the arts and humanities, dating from the 16th century to the latest publications
- Generous lending rights to borrow books from the collection and enjoy at your leisure
- 700 magazine & periodical subscriptions, many available online to be read wherever you are
- Unlimited access to a host of online electronic resources and archives, including JSTOR
- Online search tools to help you make the most of the collection, from home or abroad
- Postal loans service so books can be ordered and posted to you
- Extended opening hours, open 6 days a week, and until 8pm Monday - Wednesday
- Attractive and well-equipped reading rooms and study spaces
- Interesting programme of member events

Annual membership is £495, equivalent to £41 a month, and may be paid by instalments at no extra cost.

Members under 25 pay half the full fee. Others unable to meet the full fee may be eligible for subsidised Carlyle Membership.

Gift membership and Gift vouchers can be purchased, the perfect present for anyone who loves books.

PROGRAMME AT A GLANCE

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	WHY STUDY THE CLASSICS? Charlotte Higgins, Tom Holland & Bettany Hughes (Chair: Sarah Dunant)	1.00pm–2.00pm	4
	SCIENCE AND SERENDIPITY Susan Greenfield, Roger Kneebone & Jenny Uglow (Chair: Rick Stroud)	2.30pm–3.30pm	5
	ANTONY BEEVOR: FROM STALINGRAD TO THE ISLAMIC STATE – HOW WARFARE HAS CHANGED	4.00pm–5.00pm	5
	WHY I WRITE Victoria Hislop, Nick Hornby, Elif Shafak & Joanna Trollope (Chair: James Runcie)	5.30pm–6.30pm	6
	TOM STOPPARD IN CONVERSATION WITH HERMIONE LEE	7.00pm–8.30pm	6
SATURDAY 7TH MAY	TO BE CONTINUED... IN THE FOOTSTEPS OF FLEMING, CHRISTIE AND WODEHOUSE Sebastian Faulks & Sophie Hannah (Chair: Alex Clark)	11.30am–12.30pm	7
	THE GOLDEN AGE OF MURDER Simon Brett, James Runcie & Kate Summerscale (Chair: Martin Edwards)	1.00pm–2.00pm	7
	ANDREW GRAHAM-DIXON ON J.M.W. TURNER	2.30pm–3.30pm	8
	WRITING CRICKET Mike Atherton, Mike Brearley, Ramachandra Guha, Emma John & Tim Rice (Chair: David Kynaston)	4.00pm–5.00pm	8
	THE CRAFT OF MEMOIR Alan Johnson, Candia McWilliam & William Waldegrave (Chair: James Runcie)	5.30pm–6.30pm	9
	CRAIG BROWN'S A-Z OF HUMOUR WITH ELEANOR BRON, LEWIS MACLEOD. SPECIAL GUEST DILLIE KEANE	7.30pm–9.00pm	9
SUNDAY 8TH MAY	LONDON AND THE BLITZ Lara Feigel, Juliet Gardiner & Max Hastings (Chair: David Kynaston)	11.30am–12.30pm	10
	BUILDING A CHARACTER Simon Russell Beale, Simon Callow, Natascha McElhone & Harriet Walter (Chair: Nicholas Hytner)	1.00pm–2.00pm	10
	DESERT ISLAND BOOKS Ned Beauman, Philippa Gregory, Deborah Levy, John O'Farrell, Nikesh Shukla & Sara Wheeler (Chair: Tom Sutcliffe)	2.30pm–3.30pm	11
	SIMON SCHAMA: THE BOOKS THAT MADE ME	4.00pm–5.00pm	11

For dates and times of The London Library tours taking place between 6th and 8th May see page 12 or visit www.londonlibrary175.eventbrite.co.uk

All events take place in the marquee in St James's Square, except tours of The London Library. The meeting point for the tours is Reception at The London Library building.

BOOKING INFORMATION

DAYTIME EVENTS **£17.50**

GALA EVENING EVENTS

Party In The Square **£45**
Tom Stoppard in Conversation **£45**
Craig Brown & Dillie Keane **£30**

DAY & WEEKEND PASSES

Why not make a day of it and take advantage of the great savings offered with a day or weekend pass?

ONE DAY PASS

Access to all daytime events on the day of your choice, including a tour of The London Library*

Friday 6th or Saturday 7th May **£70**
Sunday 8th May **£55**

TWO DAY PASS

Access to all daytime events on both days, including a tour of The London Library*

Friday 6th & Saturday 7th May **£135**
Saturday 7th & Sunday 8th May **£120**

THREE DAY PASS

Access to all daytime events on all three days, including a tour of The London Library*

Friday 6th, Saturday 7th & Sunday 8th May **£185**

*Day & Weekend passes are not valid for evening Gala events. Places on tours of The London Library are limited and subject to availability.

TOURS OF THE LONDON LIBRARY **£15**

All tickets are subject to booking fees. Ticket prices include VAT. Tickets are non-refundable unless an event is cancelled by the organiser. In this case, refunds will be limited to the face value of your ticket for individual events or a proportion of your single or multi-day pass. All programme details correct at the time of publication. The London Library reserves the right to update the programme and/or speakers as needed. Seating is unreserved. Latecomers may not be admitted. The organiser reserves the right to refuse admission. For latest information, and full terms and conditions visit www.londonlibrary.co.uk/175

HOW TO BOOK

Advance booking recommended

ONLINE

www.londonlibrary175.eventbrite.co.uk

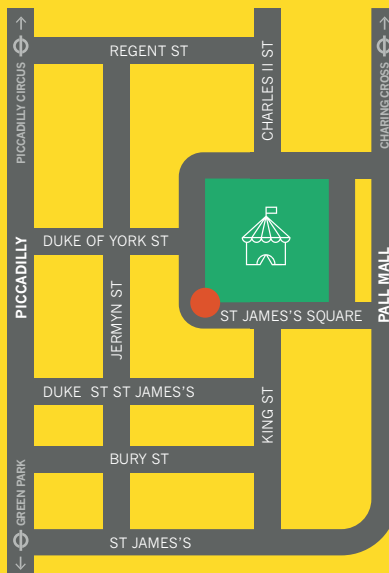
IN PERSON

A limited number of tickets will be available to London Library members at Reception, subject to availability (no booking fee applies to tickets purchased in person)

ENQUIRIES

Telephone **01225 462967**

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