

A GUIDE TO: AFRICAN COLLECTIONS



SOURCE: Jameson, Robert, 1774-1854. Narrative of discovery and adventure in Africa: from the earliest ages to the present time; with illustrations of the geology, mineralogy and zoology / Edinburgh: Oliver & Boyd, 1830.

Scope of the Collections

The London Library holds a vast collection of materials on and from the continent of Africa which includes works on its history, art, languages and philology, literature, religion and topography. The collection is especially strong in African history, literature and topography. It continues to grow and suggestions for acquisitions are always welcomed.

It is worth noting that volumes in large formats i.e. 4to and folio are shelved in separate sequences from 8vo. Please also bear in mind that the Library retains old forms of names and jurisdictions in some cases i.e. materials on Zaire are shelved under Congo, those on Ethiopia are shelved under Abyssinia, books on Djibouti are appear under Somaliland, works on Zambia and Zimbabwe are shelved under Rhodesia, volumes on Ivory Coast, Ghana, and the Gold Coast can be found under Guinea, and materials on Tonga Islands appear under T. Friendly Islands.

History and Religion

The Library holds a rich collection of materials on African history, located on Levels 2, 3 and 4 of the Back Stacks. There are a wide variety of shelfmarks covering relevant topics, countries and regions which are arranged in alphabetical order:

H. Abyssinia

H. Abyssinian Campaigns

H. Africa (Gen.)

H. Africa, East

H. Africa, North

H. Africa, South H. Africa, West

H. Africa (South) Campaigns

H. Algeria

H. Army, Nigerian

H. Army, South African

H. Ashantee Campaigns

H. Benin Campaign

H. Berbers

H. Cameroons

H. Cape Colony

H. Carthage

H. Colonies &c., English

H. Congo

H. Egypt (Ancient)

H. Egypt (Modern)

H. Egyptian Campaigns

H. Eritrea

H. League of Nations

H. Libya

H. Mauritius

H. Moors H. Morocco

H. Mozambique

H. Nigeria

H. Rhodesia &c.

H. Sinai

H. Somaliland

H. Transvaal

H. Tunis

H. Uganda

H. Zanzibar

H. Zululand

In **H. Africa (Gen.)**, materials on the history of Africa in general can be found. **H. Africa, East** comprises materials on the history of Eastern Africa in general and volumes that discuss the history of two or more East African countries. The same applies to **H. Africa, South**; **H. Africa, West**; and **H. Africa, North**.

The Library holds materials on the ecclesiastical history of Africa, located in *R. Africa, Eccles. Hist.*

Literature and Philosophy

The Library's collection on African literature is located on the 2nd Floor and is divided into the following shelfmarks:

L. African &c. Lit. - covers all sets of complete works, essays, plays, poetry and non-fiction literary works in African languages including literary criticism on individual authors.

L. African &c. Lit., Hist. of - covers works of general literary criticism and works on the history of African literature.

L. African &c. Lit., Trans. - covers translations into all languages of literary works by authors writing in African languages (excluding works of fiction translated into English which are shelved under **Fiction**).

L. African (South) Lit., Hist. of - covers works of general literary criticism and works on the history of literature in South Africa.

L. Arabic – covers works in Arabic or on Arabic literature including poetry and drama.

L. Coptic – covers works in Coptic and relating to Coptic literature.

L. Ethiopic & Amharic – covers works in Amharic and Ethiopic, and relating to Amharic and Ethiopic literature.

The Library's philology collection is located on the Mezzanine, accessible via the 2^{nd} Floor. There are a wide variety of shelfmarks covering African languages, containing books considering both form and meaning in linguistic expression:

Philology, African Languages
Philology, African Languages
Philology, Amharic
Philology, Arabic
Philology, Coptic
Philology, Egyptian
Philology, Ethiopian
Philology, Yoruba

It is worth noting that materials on Demotic and Hieroglyphs are shelved under **Philology**, **Egyptian**.

Art

The Library's extensive collection of art books, shelved in the Art Room and on the 1st Floor and Mezzanine of T.S. Eliot House, includes a wide range of materials on African art and

artists e.g. Art of the South African township; African rock art: paintings and engravings on stone; Eternal ancestors: the art of the Central African reliquary. Books on individual artists will be found under the sub-section for the medium concerned and then under the artist's name e.g. A. Painting, Ofili.

There are also books on general African art history and criticism and relevant African art exhibitions held in Britain e.g. *Dynasty and divinity: Ife art in ancient Nigeria* by Henry John Drewal and Enid Schildkrout. Exhibition catalogues are shelved alphabetically under exhibition title, and museum catalogues can be found under the name of the museum. Books covering works in more than one medium are shelved at **A. Art**.

Biography

Biographies and autobiographies of notable African figures can be found in the main biography stacks on the 3rd and 4th Floors. The Library holds extensive biographical material on literary authors, philosophers, artists and statesmen e.g. *You must set forth at dawn: a memoir* by Wole Soyinka; *Mandela: a critical life* by Tom Lodge; *The education of a British-protected child: essays* by Chinua Achebe; *Dinner with Mugabe: the untold story of a freedom fighter who became a tyrant* by Heidi Holland. Works containing collections of biographies of more than two persons can be found at the shelfmark **Biographical Colls.** e.g. *Six life studies of famous women* by M. Betham-Edwards.

The Library's extensive collection of **biographical dictionaries** (shelved at **R.R. Biographical Dicts.**) includes a number of works on African authors, artists and important historical figures, such as *Dictionary of African historical biography*; *Pioneers of Natal and southeastern Africa,* 1552-1878; The dictionary of South African painters and sculptors, including Namibia.

Topography and Guide Books

The Library's topography collection is located on Level 1 of the Back Stacks. There are a wide variety of shelfmarks covering relevant areas, countries and regions which are arranged in alphabetical order:

T. Abyssinia
T. Africa (Gen.)
T. Africa, Central
T. Africa, East
T. Africa, North
T. Africa, South
T. Africa, West
T. Algeria
T. Angola

T. Benin

T. Cameroons

T. Matabeleland
T. Mauritius
T. Morocco
T. Niger
T. Nile
T. Rhodesia
T. Rodriguez Island
T. Sahara
T. Senegal
T. Seychelles

T. Sierra Leone

T. Cape Colony

T. Congo
T. Dahomey
T. Egypt
T. Gambia
T. Guinea
T. Liberia

T. Madagascar
T. Mashonaland

T. Libva

T. Sinai

T. Somaliland T. Sudan

T. Timbuctoo
T. Transvaal

T. Tunis

T. Uganda T. Zanzibar

T. Zululand

In **T. Africa (Gen.)**, materials on the geography of the continent of Africa in general can be found. It also contains volumes that describe Africa in general and personal narratives covering African travels. In **T. Africa, Central** you will find materials on Central Africa in general and volumes that discuss two or more Central African countries. The same applies in **T. Africa, East, T. Africa, South; T. Africa, West**; and **T. Africa, North**.

The Library's collection of Guide Books on Africa is located on the gallery in the Issue Hall under the following shelfmarks:

Guide Books, Africa Guide Books, Algeria Guide Books, Egypt

Periodicals and Societies

The Library maintains subscriptions to the following periodical titles and society publications of African interest:

Africa: journal of the International Institute of African Languages and Cultures

Bulletin of the School of Oriental and African Studies

Journal of African History

Journal of Commonwealth Literature

Journal of Egyptian Archaeology

Journal of Imperial and Commonwealth History

Journal of Modern African Studies

Annual report - Society for Libyan Studies (Libyan Studies)

The latest issues of periodicals are available for consultation in the Reading Room, with earlier issues bound as volumes and shelved in the Basement, available for loan.

Through the E-library, http://www.londonlibrary.co.uk/elibrary/index.asp members can use a range of electronic journals in the library or off site, as well as other electronic publications and databases. There is also access to JSTOR, an electronic periodicals archive that allows members to access back-runs of over 750 additional periodical titles. These include Africa: journal of the International Institute of African Languages and Cultures, Africa

Bibliography, Bulletin of the School of Oriental and African Studies, Journal of African History, Journal of Commonwealth Literature, Journal of Imperial and Commonwealth History, Journal of Modern African Studies.

The Library possesses a wealth of materials published by African institutions and learned societies. These society publications are shelved in the Societies section in the Basement under the original name of each issuing institute. e.g. *Van Riebeeck Society, Journal of the African Society*.

Reference Works

The Library's reference works are held for consultation in the Reading Rooms on the First floor. There are dictionaries and other reference works on various African languages. It is worth noting that although Amharic is Ethiopic, it has a shelfmark of its own. Other shelfmarks of African interest include:

R.R. Dicts., African R.R. Lang. Dicts., Hausa R.R. Lang. Dicts., Arabic R.R. Lang. Dicts., Nubian R.R. Lang. Dicts., Coptic R.R. Lang. Dicts., Swahili R.R. Lang. Dicts., Egyptian R.R. Lang. Dicts., Zulu

The Library has standard reference works on humanities subjects shelved in their alphabetical positions at their relevant shelfmarks, e.g.

R.R. Dicts., Art: Art and artists of South Africa: an illustrated biographical dictionary and historical survey of painters and graphic artists since 1875.

R.R. Biographical Dicts.: Biographical dictionary of modern Egypt.

R.R. Dicts., History: African political facts since 1945. R.R. Dicts., Music: South African music encyclopaedia.

R.R. Dicts, Religion: The ancient gods speak: a guide to Egyptian religion.

The Library also possesses some encyclopedias of African interest e.g. *Encyclopedia of Africa* south of Sahara and Africana: the encyclopedia of the African and African American experience which can be found in **R. R. Encyclopedias**.

Online Services

The following websites of African interest may be accessed directly from the Internet.

African Studies Association of the UK (ASAUK) www.asauk.net/

Co-operative Africana Microform Project (CAMP)

www.crl.edu/area-studies/camp

International African Institute www.internationalafricaninstitute.org/

Royal African Society www.royalafricansociety.org/

School of Oriental and African Studies (SOAS) www.soas.ac.uk/africa/

Standing Conference on Library Materials on Africa (SCOLMA) scolma.org/